

Second Summit on New Media Art Archiving
To be held at MACBA in Barcelona June 10-11, 2022. All times are in CEST.

Abbreviations: LT = Lightning Talks, LP = Long Paper, SP = Short Paper, PA = Panel, Art = Art Talk, IT = Invited Talk

FINAL PROGRAMME: DAY 1 - Friday June 10, 2022

TIME	Session	Code	Name(s)	Affiliation(s)	Title	Remote
BLOCK 1 10:00-11:45	Archive Presentation	IT	Marta Vega	Museu d'Art Contemporani de Barcelona (MACBA), Spain	Welcoming Remarks and MACBA Archive	In-Person
	Archive Presentation	IT	Antonio Gagliano, Luciana Della Villa	HANGAR - both, Spain	Introducing Arc-hive	In-Person
	Archive Presentation	IT	Constanza Brnčić	Universidad de Barcelona, Spain	Evanescent Records	In-Person
	NMA Archiving Around The World	SP	Flóra Barkóczi	Artpool Art Research Center, Hungary	Experimental archiving. Artpool's website as a digital archive of underground art in Hungary	Remote
Break						
	NMA Archiving Around The World	LP	Melanie Swalwell	Swinburne University of Technology, Australia	The Australian Emulation Network: Accessing Born Digital Cultural Collections	Remote
	NMAA & Museums	LP	Ze Gao Varvara Guljajeva	Hong Kong University of Science and Technology (HKUST) - both, Hong Kong	The future of art museums in the digital age: VR for archiving purpose	Ze - remote Varvara - in person

COFFEE BREAK

TIME	Session	Code	Name(s)	Affiliation(s)	Title	Remote
BLOCK 2 12:00-14:00	Archive Presentations	SP	Selcuk Artut Begüm Çelik	Sabancı University, Turkey	Conservation of Multimedia Art: Case Study on Teoman Madra Archive	In-Person
	Tools & Methodologies	SP	Jose Maria Alonso-Calero Jose Antonio Vertedor-Romero Juan Carlos Robles-Florido	Universidad de Malaga (all), Spain	Archiving Strategies in the Computational Age: creating a Media + Data Art digital media library based on a curatorial methodology	Jose Vertedor - In-Person Jose Alonso Juan Robles - Remote
	Tools & Methodologies: XR	SP (Art)	Predrag Sidjanin Luka Tilinger Maja Budzarov Nina Zvezdin	VirtualUnit - creative VR lab (all), Serbia	VR as a function for archiving media arts, one example	Remote
	Archive Presentations	SP	Juergen Hagler	University of Applied Sciences Upper Austria, Hagenberg Campus, Austria	Archiving the Symposium Expanded Animation: Challenges, Solutions and International Collaborations	In-Person
Break						
	Archive Presentations	LT	John Chow Wing Shan Chung	Videotage (both), Hong Kong	Introducing Videotage Media Art Collection (VMAC)	Remote
	Archive Presentations	LT	Arie Altena Michel van Dartel	V2_Lab for the Unstable Media (both), Netherlands	The Different Histories of Electronic Art in the V2_Archive	In-person
	Individual Artist & Archiving	LT	Erik Contreras	University of California, Davis, United States	Digitized Analog Memories	In-Person
	Archive Presentations	IT	Sean Clark, Sean Carroll	The Computer Arts Archive - both, UK	Establishing the Computer Arts Society Archive	Remote
	Individual Artist & Archiving	LT	Martine Neddham	Independent Artist, Netherlands	Visions Of Mouchette	Remote
	NMAA & Museums	LT	Kelani Nichole	TRANSFER, United States	Participatory Preservation	Remote
	Discussion					

LUNCH BREAK

TIME	Session	Code	Name(s)	Affiliation(s)	Title	Remote
BLOCK 3 15:30-17:15	Artist Talk	Art	Lawrence Bird	ERAM - University of Girona, Spain	i:M:mobile	In-Person
	Artist Talk	Art	Marcela Antipan Olate	University of the Arts Bremen, Germany	Visualizing the Illkun* (Anger)	In-Person
	Artist Talk	Art	Diego Marchante	University of Barcelona, Spain	Gendernaut. Queering the future	In-Person
	Artist Talk	Art	Andrea Palašti Sanja Anđelković Stefana Janičević Jovana Pešić	Academy of Art, Univ. of Novi Sad, Serbia	Anatomy of a Fatberg	Andrea remote
	Artist Talk	Art	Byeongwon Ha	University of South Carolina, United States	Archiving New Media Art Archives	Remote
	Artist Talk	Art	Eveline Wandl-Vogt Dario Rodighiero Elian Carsenat Jules Döring Michaela Fragner Stepha Farkashazy Oliver Elias	Eveline: Austrian Academy of Sciences, Ars Electronica Research Institute, metaLab (at) Harvard; Dario: metalab (at) harvard (United States); Elian: Namsor (France)	Visually reading the pandemic: Translating an Open Access Archive into an immersive interactive Artwork	Elian - In-person; Dario is Remote;

	Artist Talk	Art (SP)	Predrag Sidjanin Luka Tilinger Maja Budzarov Nina Zvezdin	VirtualUnit - creative VR lab (both), Serbia	Spiral of Words (refer to Short Paper 26 presentation) - will join discussion	Remote
	Discussion					
Break						
	Tools & Methodologies	PA	John Bell Regina Harsanyi Jon Ippolito	John: Dartmouth College; Regina: Independent conservator; Jon: University of Maine United States (all)	Right-Click To Save: Preservation, NFTs, and Distributed Ledgers	Remote - all
COFFEE BREAK						
TIME	Session	Code	Name(s)		Title	Remote
BLOCK 4 17:30-19:30	Archive Presentation	IT	Oliver Grau, Laura Ettel, Philipp Hoffmann, Alexander Wöran and Carla Zamora	University for Continuing Education, Austria	Revealing Higher Impact of Media Art Archiving	In-Person
	Archive Presentation	IT	Wim van der Plas Bonnie Mitchell Jan Searleman Terry C. W. Wong	Wim: ISEA Symposium Archives (Netherlands); Bonnie: Bowling Green State University (USA); Jan: Clarkson University (USA); Terry: Simon Fraser University (Canada)	ISEA Symposium Archives: Progressing from the Past to the Future	In-Person - Wim, Bonnie, Terry; Remote - Jan
	Archive Presentation	IT	Christina Radner	Ars Electronica Archive, Austria	Ars Electronica Archive	Remote
	Archive Presentation	IT	Paula Perissinotto Fabiana Krepel	FILE Archive - both, Brazil	FILE Archive	Remote
	Archive Presentation	IT	Bonnie Mitchell Jan Searleman	Bonnie: Bowling Green State University (USA); Jan: Clarkson University (USA);	ACM SIGGRAPH History Archives: Expanding the Vision through Teamwork	Bonnie In-Person; Jan Remote
	Discussion					
Break						
	NMA Archives	IT PA	Oliver Grau Bonnie Mitchell Luis Wilson Alexa Mahajan	Oliver: University for Continuing Education, Austria Bonnie: Bowling Green State University, USA	Interconnecting Archives: Paving a Path Forward	In-Person: Bonnie, Oliver Remote: Luis, Alexa
	NMA Archives	RT	Bonnie Mitchell Oliver Grau	Bonnie: Bowling Green State University; Oliver: University for Continuing Education, Austria	Towards a Global Distributed Network of New Media Art Archives	
	Archive Presentation	IT	Terry C. W. Wong	Terry: Simon Fraser University (Canada)	Global Archiving Network: A Case Study on the Second Summit on New Media Art Archiving	In-Person
FINAL PROGRAMME - DAY 2: Saturday June 11, 2022						
TIME	Session	Code	Name(s)		Title	Remote
BLOCK 1 10:00-11:40	Tools & Methodologies	LT	Eveline Wandl-Vogt Elian Carsenat Dario Rodighiero	Eveline: Austrian Academy of Sciences, Ars Electronica Research Institute, metaLab (at) Harvard; Elian: NamSor, France Dario: metalab (at) harvard, USA	UNCOPIED.ART: Making the original truly unique: Introducing a blockchain for GLAM institutions	In-Person; Elian; Dario Remote
	Tools & Methodologies	LT	Arnau Gifreu-Castells	ERAM - University of Girona, Spain	Collecting and Preserving Expanded & Extended Nonfiction	In-Person
	Archive Presentations	LT	Darija Šimunović Linnea Semmerling	Inter Media Art Institute (IMAI) - both, Germany	IMAI Play: The video art channel of the Inter Media Art Institute	Darija: In-Person
	Archive Presentations	LT	Tereza Havlikova	Zentrum für Netzkunst, Germany	Research-based Online Archive and the Canonization of Net Art	Remote
	Archive Presentations	LT	Violeta Vojvodic Balaz Eduard Balaz	Memoduct - both, Serbia	MEMODUCT posthuman.archive: The Site-specific Media Art History	Violeta In-Person Eduard Remote
	Artists and Archiving	LT	Jiayi Young	University of California, Davis, USA	Archiving Twitter Database & Visualization from Artwork	In-Person
	Discussion					
Break						
	NMA Archiving Around The World	PA	Myra Chan John Chow Kyle Chung Joel Kwong Su Wei	Myra, John, Kyle: Videotage; Joel: Microwave International New Media Arts Festival; Su Wei: Tsinghua University Art Museum; Hong Kong (all)	Emerging Collaborative Preservation Projects in Asia	Remote
COFFEE BREAK						
TIME	Session	Code	Name(s)		Title	Remote
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BLOCK 2 12:00-14:00	Tools & Methodologies: XR	LP	Tiago Martins Christa Sommerer Laurent Mignonneau	Tiago: Universität für künstlerische und industrielle Gestaltung Linz, Austria	AR[+]chive – Augmented Reality Experience for a Digital Art Archive	Remote

	Tools & Methodologies: XR	LP	Adriana La Selva Ioulia Marouda	Ghent University (both), Belgium	Practicing Odin Teatret's Archives: virtual translations of embodied knowledge through archival practices	In-person
Break						
	Tools & Methodologies	LP	Tabea Lurk Jürgen Enge	Tabea: Hochschule für Gestaltung und Kunst FHNW; Jürgen: Universitätsbibliothek Basel Switzerland (both)	Accessing and Displaying the Archive	both - in person
	Tools & Methodologies: XR	SP	Aki Jarvinen	Digital Catapult, UK	Restoring the Recent Past: Learnings from producing a retrospective of VR content from the UK	In-person
	Tools & Methodologies	SP	Dan Norton Fernando Vilarifo	Dan: Escuela Universitaria ADEMA, Universitat de les Illes Balears, Spain	Public Library Consoles – Publishing Collections with the Flick of a Hand	Dan in-person
	Tools & Methodologies	SP	Danielle Arets Martina Huynh Jonas Althous Tijmen Altena	Danielle: Fontys, Netherlands	Newsslider, smart mining of archives	In-person

LUNCH BREAK

TIME	Session	Code	Name(s)		Title	Remote
BLOCK 3 15:30-17:25	Tools & Methodologies: XR	PA	Rhonda Holberton Don Hanson Amanda Helton Timothy Summers Nick Szydowski	Rhonda: San Jose State University; Don: New Art City; Amanda: San José Museum of Art; Timothy: Leonardo/ISAST; Nick: San Jose State University, United States (all)	Multi-Generation Digital Stewardship: XR Art & Technology Archives	Remote: Amanda Helton Dr. Timothy C. Summers Nick Szydowski In Person: Don Hanson Rhonda Holberton (moderator)

Break

	NMA Archiving Around The World	LP	María Alejandra Crescentino	Universidad Autónoma de Madrid, Spain	Stayin' Alive. Southern Cone Video Art Archives in Context.	In-person
	NMA Archiving Around The World	LP	Ricardo Dal Farra	Concordia University, Canada	A forgotten, almost lost, and partially hidden piece of history: new media arts in Latin America	Remote
	Individual Artist & Archiving	LP	Amy Alexander	University of California, San Diego, United States	"Always Only Once:" The paradox of preserving performative digital works	Remote

COFFEE BREAK

TIME	Session	Code	Name(s)		Title	Remote
BLOCK 4 17:40-19:30	NMAA & Museums	PA	Nathalia Lavigne Giselle Beiguelman Bruno Moreschi Rafael Pagatini	Nathalia, Giselle, Bruno: University of São Paulo; Rafael: Federal University of Espírito Santo, all Brazil	Demusealizing the museum: audience's digital agency and institutional critique 2.0 as possible futures for art institutions	Nathalia-in-person Others Remote

Break

	NMAA & Ethics	SP	Lisa Deml	Birmingham City University, UK	"The Right to the Image": Ethics of Representation and Appropriation in New Media Art Archives since the 2011 Arab Uprisings	In-Person
	NMAA & Ethics	RT	Lisa Deml Nathalia Lavigne	Lisa: Birmingham City University, UK; Nathalia: University of São Paulo, Brazil	Round table on Ethics and Archiving	In-Person

Reminder to turn in Survey

	Concluding Remarks		Summit Organizers		Concluding Remarks	
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