ISEA2022 Call for Proposals

**ARTWORKS FOR THE JURIED EXHIBITION**

We invite artwork submissions responding to the themes of the symposium including but not limited to electronic new media and emerging artworks such as installations, interactive works, online works, animation, video, audio, performances, and screenings. Please note that we also welcome artworks that do not directly respond to the themes of this symposium but are otherwise relevant to the scope of ISEA symposium.

**Required Documents**

1. Application Form

* Artist Bio (within 300 words)
* Thematic Statement (200 – 500 words)
* Artwork Proposal (300 – 800 words)
* Images, Sketches, Drafts
* Technical and Logistical Requirements
* Links to the Video Documentation online (if applicable)

1. CV / Portfolio

\*Should be submitted in PDF format. (Including a brief description of the work and an image caption. For videos, please include the YouTube or Vimeo link in the PDF file.)

\*Your CV has no text restriction. If you have a video of your past projects, please attach it as a link to the content of CV.

\*All documents should be prepared in English.

Please note that artwork proposals do not need to be anonymized. Artwork proposals will be juried by at least two anonymous independent reviewers and ranked based on the quality, relevance, and originality. Symposium chairs make the final decisions of acceptance and rejection based on the anonymous reviewers’ recommendations, the overall feasibility of the project, and the fit with the symposium’s exhibition program. Rejected proposals may be considered to be accepted as artist talks or as posters.

## Length of Papers

Please note that submission lengths must be all inclusive.

1. Application Form

* Artist Bio (within 300 words)
* Thematic Statement (200 – 500 words)
* Artwork Proposal (300 – 800 words)
* Images, Sketches, Drafts
* Technical and logistical requirements
* Links to video documentation online (if applicable)

1. CV / Portfolio

# Style and Format

Templates that implement these instructions can be retrieved at <http://isea2022.isea-international.org/>

## Artist Bio and CV

Artist Bio text should be 12 point, within 300 words. Your CV has no text restriction. If you have a video of your past projects, please attach it as a link to the content of CV.

## Thematic Statement (200-500 words)

The text body of artist statement should be 12 point. Please fill in at least 200 words and at most 500 words.

## Artwork Proposal (300-800 words)

You should select one of the four subthemes of ISEA2022, fill in the details of your work. The project description should be 12 point. If you have an image or video of the proposal, please attach it as a link to the content of the proposal.

## Images, Sketches, Drafts (max. three pages)

Please attach the images, sketches, and drafts in the application. This should not exceed three pages.

For technical questions about Microsoft Word formatting please seek online tutorials. For other inquiries, please contact: [isea2022@uoc.edu](to:isea2022@uoc.edu)

ISEA2022 Artworks for the Juried Exhibition Application Form

1. **Basic Contact Details**

|  |  |  |  |
| --- | --- | --- | --- |
| First Name |  | Last Name |  |
| Date of Birth |  | Nationality |  |
| Country of Residence |  | | |
| Address |  | | |
| Telephone No. |  | Mobile |  |
| Email |  | Website |  |

1. **Artist Biography (within 300 words)**

|  |
| --- |
| Artist Bio text should be 12 point, within 300 words. |

1. **Thematic Statement (200-500 words)**

|  |
| --- |
| The text body of artist statement should be 12 point. Please fill in at least 200 words and at most 500 words. |

1. **Artwork Proposal (300 – 800 words)**

|  |
| --- |
| You should select one of the 4 sub themes of ISEA2022, fill in the details of your work. The project description should be 12 point. If you have an image or video of the proposal, please attach it as a link to the content of the proposal |

1. **Images, Sketches, Drafts**

You should insert images or photos of your artwork including the material information.

1. **Technical and Logistical Requirements**

|  |
| --- |
|  |

1. **Links to the Video Documentation Online (If Applicable)**

|  |
| --- |
|  |